

El Paso Community College Syllabus
Instructor's Course Requirements
Spring 2015

I. Course Number and Instructor Information:

English 1302: Research Writing and Literary Analysis (CRN: **24214** and **24215**) **Online**
Instructor: Isela Maier E-mail: mrive101@cp.epcc.edu
Office Hours: Wed, VV Library 11-12 noon, also available through Blackboard (preferred)

II. Textbooks and Materials:

A. Required Texts

- Roberts, Edgar and Zweig, Robert. *Literature: An Introduction to Reading and Writing*, 6th compact edition. Boston: Pearson, 2015.
- Hacker, Diana. *A Writer's Reference with Writing about Literature*, 7th edition. Boston: Bedford/St. Martin's 2011.

III. Course Requirements and Evaluation

A. Course Requirements:

English 1302 is an introductory literature course that also includes the fundamentals of research writing and a documented research paper. The literature section of the course covers fiction and drama, and it seeks to develop critical reading skills along with an appreciation for literature. In the research section of the course, students will learn to use information from research sources appropriately including locating appropriate sources, selecting and interpreting information relevant to a thesis. In addition, students will write a paper which integrates the student's own ideas and words with those of sources; document sources of information, use the required style; and prepare a page of works cited in the text. This class requires a great amount of reading and writing, make sure to keep up with all the assignments.

B. **Evaluation**

- a. Grading: Papers and assignments must demonstrate intellectual honesty. Fifty percent (50%) of your semester average is based on one 7-10 page MLA documented research paper (including a research proposal, annotated bibliography, outline, rough drafts, research exercises and the final research paper). Each component will be averaged to formulate your research paper grade. Graded discussions, quizzes, two critical analysis will comprise the other 50% of your grade.
- b. Late Work/Missed Assignments: In order to receive full credit, all work must be submitted on time. Research papers will not be accepted late. If you know you will be absent, work must be submitted ahead of time. Exceptions will be rare and absences must be documented. It is the student's responsibility, whether present or absent, to obtain all material presented and to complete all course assignments.

Your grades will be determined using the following points system:

Research Proposal	50
Annotated Bibliography	100
Research Outline	50
Rough Draft (peer evaluation)	30
Research Paper	100
Research Paper Presentation	70
5 Graded Discussions @ 10 pts. ea.	50
Short Story Critical Analysis	100
5 Quizzes @ 10 pts. ea.	50
Drama Critical Analysis	100
Final Exam	100

Point distribution:
A = 800-720
B = 719-640
C = 639-560
D = 559-480
F = 479-below

Total Course Points	800
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IV. Instructor's Policies

A. Attendance/Drops:

Just as in a face-to-face course, attending your online course is important. It is your responsibility to keep up with the class; therefore, it is imperative that you log on regularly. In order to keep up with the class, you will need to be self-disciplined and self-motivated. One of the most important elements in this online class is carefully reading and reviewing all of the material on Blackboard. Check the course site regularly. Ultimately, it is your responsibility to drop yourself from the course if your grades suggest that you may be getting a D or an F in the course. **The last day to withdraw from the class with a "W" is April 17, 2015.** Students who stop participating in class and have not withdrawn by the withdrawal date deadline will receive an "F" grade for the course.

B. Communicating with the instructor:

Please feel free to consult with me through Blackboard at any time during the semester with any concerns you may have about your class performance, understanding of the material, and so on. If at any time you begin to feel lost, don't just disappear or stop participating in class. Unforeseen circumstances can and often do disrupt the best of plans and intentions; however, such circumstances can often be dealt with to our mutual satisfaction if directly and immediately addressed. So do please talk me if the need arises, I am here to help you.

C. EPCC Writing Centers:

Each campus at El Paso Community College has a writing center or lab to assist you. Valle Verde campus offers online writing lab (OWL) services for students.

<http://start.epcc.edu/Student/Tutorial/Writingcenter/owlpage/owl2.html>

D. Academic Dishonesty:

Academic dishonesty is an act by a student to use and/or represent the work of other individuals as that of his or her own production and/or creation. Academic dishonesty can take different forms: cheating, plagiarism, and/or collusion. Cheating consists of obtaining information from someone other than the instructor during an exam. Plagiarism is submitting someone else's work under your name and collusion is the unauthorized collaboration with another person in preparing your written work and submitting it as your own. Depending upon the instructor's evaluation of the severity of the dishonest act, students may be penalized by receiving a failing grade for the assignment, or for the entire course.

E. Students with Disabilities:

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

V. Calendar **Calendar is subject to change

Schedule of Assignments ENGL-1302-24214 and 24215 - Online

Reading assignments for the first part of the semester are from A Writer's Reference -WR, readings for the final part of the semester are from Literature: An Introduction to Reading and Writing-L

Week 1 Week of Jan 19	Course Introduction. Review of requirements. Syllabus WR – read A-1; A-2: Constructing Reasonable Arguments <u>and</u> A-3: Evaluating Arguments WR – read MLA5: Manuscript Format and C-5e Research Paper Guidelines (see assignment link)
Week 2 Jan 26	WR – read R-1: Conducting Research and R-2: Evaluating Sources WR – read MLA-1: Supporting a Thesis <u>and</u> MLA-2: Citing Sources Avoiding Plagiarism Work on drafting a tentative thesis statement Continue to work on research paper topics and discuss research proposal Assign partners to work on research project-peer collaboration Using Blackboard, email instructor 3 possible topics

Week 3 Feb 2	<p>WR - read MLA-3: Integrating Sources <u>and</u> MLA-4: Documenting Sources</p> <p>Review and approval of research topics/topics must be approved before proceeding with project</p> <p>Discuss research proposal worksheet/revise thesis</p> <p>Begin assembly of working bibliography</p> <p>Research Proposal: due Feb 8 (submit before midnight)</p>
Week 4 Feb 9	<p>WR - read R-3: Managing Information</p> <p>WR – read R-3a: Preparing an annotated bibliography</p> <p>Start working on your annotated bibliography / see example on Blackboard</p>
Week 5 Feb 16	<p>WR – read C-1d: Formal outline</p> <p>WR - read R-4: Choosing a documentation</p> <p>-Begin working on your outline</p> <p>Research Annotated Bibliographies: due Feb 22 (submit before midnight)</p>
Week 6 Feb 23	<p>-Continue researching and working on outline</p> <p>WR - read C-2: Drafting and C-3: Revising (writing the Introduction, body and conclusion)</p> <p>Research Outline: due Mar 1 (submit before midnight)</p>
Week 7 Mar 2	<p>Research Exercise 2 Submit your introduction (rough draft)</p> <p>Work on your rough draft in and out of class</p> <p>WR - Sample research paper A-1e; MLA-5c</p> <p>Begin works cited page MLA-5c (p. 440)</p> <p>Rough draft – Exchange rough draft with another group</p> <p>-Continue to work with your peers during spring break</p>
Mar 9-13	Spring Break
Week 8 Mar 16	<p>Continue working on research paper</p> <p>Instructions for turning in your research paper (see this week's unit)</p> <p>Rough Draft peer evaluation: due Mar 22 (submit before midnight)</p> <p>Begin working on PowerPoint Presentation for research presentation</p>
Week 9 Mar 23	<p>L- Introduction to Literature pp.1-18</p> <p>L- Read Part II Fiction: An Overview p. 60+</p> <p>Graded Discussion 1 Respond to what you learned from the reading – Part II Fiction: An Overview</p> <p>L -The thesis statement pp. 30-36; Quoting in a literary analysis pp. 53-57</p> <p>Final Research Paper and PPT due: due Mar 29 <u>No late papers will be accepted</u> (submit before midnight)</p>
Week 10 Mar 30	<p>L- Plot & Structure pp. 65, 112-118, and 265-267; read “Everyday Use” p. 494; “The Worn Path” p. 288</p> <p>Quiz 1: on “Everyday Use” and “The Worn Path”</p> <p>L- Character pp. 64+ and 176-183, read “The Sky is Gray” p. 184; “A&P” p. 220</p> <p>L- Writing about character (229-236)</p> <p>Quiz 2: On “The Necklace” and “A&P”</p>
Week 11 Apr 6	<p>L- Point of View pp. 76-78 and 121-130, “The Lottery” p. 139</p> <p>Quiz 3: on “The Lottery”</p> <p>L- Tone and Style pp. 300-306; “The Story of an Hour” p. 307</p> <p>Quiz 4: on “The Story of an Hour”</p> <p>Begin paper 1- Short story Critical Analysis: Writing about literature WR-L (L-1-L-6);</p> <p>How to write a literary analysis essay handout</p> <p>Graded Discussion 2 Provide a working thesis for your critical analysis</p>
Week 12 Apr 13	<p>L- Symbolism pp. 79 and 332-337 and Theme pp. 66 and 379-383;</p> <p>“The Chrysanthemums” p. 358</p> <p>Quiz 5: “The Chrysanthemums”</p> <p>-work on your critical analysis throughout the week</p> <p>Short story critical analysis: due Apr 20 (submit before midnight)</p>
Week 13 Apr 20	<p>L- Reading and Writing about Drama pp. 960-973</p> <p>Graded Discussion 3 Respond to what you learn from the reading – Reading and Writing about Drama</p> <p>L- Read Writing about the elements of Drama pp. 1012-1021</p>
Week 14	<p>L- Read - The Tragic Vision: Affirmation Through Loss pp.1022-1037</p> <p>(L) Death of a Salesman: Tragedy, Symbolism, and Broken Dreams p. 1179</p>

April 27	Graded Discussion 4: Respond to what you learn from the reading – The Tragic Vision: Affirmation Through Loss 1037 L - read <i>Death of a Salesman</i> pp.1182 Guidelines for Writing a Literary Critical Analysis (Drama)
Week 15 May 4	Graded Discussion 5: In your own words, write a definition of “The American Dream”. In what way does <i>Death of a Salesman</i> point out the hopelessness of chasing this dream? Are there any rewards? Continue critical analysis Drama Critical Analysis: due May 10 (submit before midnight)
Week 16 May 11	Final Exam: <i>Death of a Salesman</i> due Wednesday May 13th

Note: This is a general calendar and is subject to change. You must log in for specific assignments and/or calendar adjustments.