

El Paso Community College Syllabus

Instructor's Course Requirements

Fall 2013

I. Course Number and Instructor Information:

English 2341: Introduction to Literature
 Instructor: Isela Maier
 E-mail: Use Blackboard message board or mrive101@epcc.edu
 Office Hours: Mondays and Wednesday 10-11a; VV library

II. Textbooks and Materials:

DiYanni, R. (2008). *Literature: Approaches to fiction, poetry, and drama*. 2nd ed. Boston: McGraw/Hill.
 Hacker, D. (2011). *A Writer's Reference*. 7th ed. Boston: Bedford/St. Martin's.

III. Course Requirements and Evaluation

Course Requirements:

English 2341 is designed to introduce students to three genres of literature: poetry, short story and drama with focus on literary interpretation, further practice in composition and writing literary analyses. Students will be expected to participate in class presentations and discussions and in group activities. Finally, each student is required to complete a research project written in APA style format which meets the Humanities requirements for the Associates of Applied Science Degree programs.

Evaluation

Grading: All assignments must demonstrate intellectual honesty. The literature section of the course will constitute 70% of your course grade and will be based on your reading, understanding and interpreting of assigned literature as measured through assignments such as: poetry group project, poetry exam, poem explication, two critical analysis (short stories and drama), reading responses, quizzes, presentations and a drama final exam. The research project which includes a proposal, annotated bibliography, rough draft and presentation will comprise thirty 30% of your grade. All these steps are designed to increase your proficiency in the skills necessary for well-written and professional research papers.

Your course grade will be determined based on the following 1000 possible points:

Poetry Group Project (50 pts.) Poetry terms exam (50 pts.) Explication (100 pts.)	200
Reading Responses 10 @ 10 pts. ea.	100
5 Quizzes @ 10 pts. ea.	50
Short Story Critical Analysis	100
Research Thesis and Proposal (50 pts.) Annotated Bibliography (50 pts.) Outline and Rough draft (50 pts.) Oral Presentation (50) Final Draft (100 pts.)	300
Drama Exam	100
Drama Critical Analysis	100
Attendance/participation/discussions	50
Total points	1000

A=900-1000
 B=800-899
 C=700-799
 D=600-699
 F=599-0

This syllabus provides a general overview of assignments for the class. You will receive a sheet with specific assignment instructions for each paper describing its parameters.

Blackboard

This course will be Blackboard enhanced. Blackboard is a software program designed to help students and faculty access information for their courses such as examinations, homework assignments, syllabi, handouts, and make up work for absences. It also allows students to email each other, submit their assignments, and communicate with their instructor out of class as well as submit your assignments and check for grades. The EPCC Blackboard website is at <https://online.epcc.edu>. We will go over how to access and use Blackboard in class.

Safe Assign

Safe Assign is part of Blackboard. All submitted papers are checked using Safe Assign, a computerized plagiarism service. Safe Assign is very accurate: it even identifies rewrites of Wikipedia or other internet sources. Major writing assignments will be submitted through Blackboard (as listed on the syllabus).

IV. Instructor's Policies

Attendance

Attendance for this class is mandatory; roll will be taken at the beginning of the class. Class participation, discussions and group activities are a huge part of this class therefore attendance is crucial to your success in English 2341. You may be dropped from the course after more than 3 absences *before* the last day to withdraw (April 19). If you exceed five absences *after* (April 19) the last day to withdraw, you will lose 5 points of your overall grade each time that you are absent. If you wish to withdraw from the class with a W, do so by **April 19, 2013**. Students, who stop participating in class and have not withdrawn by the withdrawal date deadline, will receive an "F" grade for the course. Note that you may be dropped from the class roster; **however, obligation for officially withdrawing from the class rests with the students.**

Participation/Discussion

Your active participation in this course is very important. Participation includes: taking part in class discussion and group activities, completing writing exercises and quizzes over the assigned reading.

Discussions: The class is more enjoyable when everyone participates in the discussions. Please come prepared by having read all material. NOTE: Do not simply read online summaries of material.

Punctuality

Coming late to class is extremely disruptive to your classmates and your instructor and will result in your missing valuable information. Habitual tardiness and/or habitual early departures from class will affect your final grade.

Three (3) tardies equals one (1) absence.

Quizzes

Short quizzes are a tool for me to gauge your understanding, participation and preparedness of the short stories assigned. If you completed the reading, the quizzes should be simple. There are 5 quizzes scheduled in the syllabus and will be administered at the beginning of the class. Missed quizzes cannot be made up.

Rewrites/Late Papers

In order to receive full credit, all work must be submitted on time. Assignments may be rewritten only at the instructor's request. If I think that you have either misunderstood the assignment or that your errors are too many for me to grade your paper, I may ask you to rewrite it at least once before assigning a grade. Once the paper is graded, the grade is final. No exceptions.

Late papers will be accepted but will be penalized 10 points for everyday that they are late. If you know you will be absent, work must be submitted ahead of time. Exceptions will be rare and absences must be documented. It is the student's responsibility, whether present or absent, to obtain all material presented and to complete all course assignments. Keep a duplicate of all major essays in case the original is lost or misplaced by the instructor or student. The instructor is not responsible for lost papers. Record your grades for all of your assignments so that you always know your point total and grade.

Classroom Conduct

Rudeness or disruptive behavior will not be tolerated. Therefore, instructors will manage the classroom environment to promote a positive learning experience for all students. If a student disrupts the class, he/she will be asked to leave the room and will be marked absent. Disruptive conduct includes talking while the instructor is speaking, interrupting other students or the instructor, texting or playing on cell phone/mobile devices, doing work for other classes during class, engaging in any other type of rude, disrespectful behavior, or any other violation in the EPCC Student Code of Conduct handbook. The use of cell phones/mobile devices in the classroom is prohibited. All electronic devices should be tuned off while in the classroom.

Academic Dishonesty

Academic dishonesty is a violation of rules and regulations and is punishable by Board policies. Anyone found committing a single instance of academic dishonesty, which includes, but is not limited to, cheating on exams or writing projects, plagiarism and collusion, will at minimum fail the cheated assignment, but depending on the severity of the plagiarism or collusion, may result in failure of the course and suspension. Also, a written report of the incident will be forwarded to the dean for permanent posting in your records.

Plagiarism is the appropriating, buying, receiving as a gift or obtaining through the internet or through any other means another's work and submitting it or incorporating it as your own. You cannot even use short phrases or parts of sentences obtained from other sources unless you properly document those sources.

Collusion is the unauthorized collaboration with another person in preparing your written work and submitting it as your own. In other words, you cannot have someone else write or edit your essays or portions of them and submit them as your own work.

Avoiding Plagiarism and Collusion– Helping you decide when a paper is your own work:

- 1) Every paper or report submitted for credit is accepted as the student's own work. It may not, therefore, have been composed, wholly or partially, by another person.
- 2) The wording of a student's paper or report is taken as his or her own. Thus, one may not submit work that has been copied, wholly or partially, from a book, article, essay, newspaper, another student's paper or notebook, or any other written or printed source. Another writer's phrases, sentences, or paragraphs may be included only if presented as quotations and the source acknowledged.
- 3) Similarly, the ideas expressed in a paper or report are accepted as originating with the student. A paper that paraphrases any written or printed material without acknowledgement may not be submitted for credit. Ideas from books and essays may be incorporated in a student's work as starting points, governing issues, illustrations, and the like, but in each case the source must be cited.
- 4) A student may incorporate in the paper or report ideas that have arisen from discussions or lectures when understanding and conviction have made them the student's own. One may not, however, seek out and restate the ideas of another simply to meet the assignment.
- 5) A student may correct and revise his or her writing with the aid of reference books and also discuss individual details with other persons. The student may not, however, turn over his or her work to another person for wholesale correction and revision.
- 6) It is permissible to submit papers typed by another person, provided the typist has not sought to change the wording, ideas, organization, or any significant aspect of the paper in any way. Students submitting such papers should proofread carefully.
- 7) No paper may be submitted for credit that has been or is being used to fulfill the requirements of another course, in whatever department, unless permission to coordinate work has been granted by both teachers.

Students with Disabilities: EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112 (831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

Communicating with the instructor:

Please feel free to consult with me through Blackboard or in person at any time during the semester with any concerns you may have about your class performance, understanding of the material, and so on. If at any time you begin to feel lost, don't just disappear. Unforeseen circumstances can and often do disrupt the best of plans and intentions; however, such circumstances can often be dealt with to our mutual satisfaction if directly and immediately addressed. So do please see me if the need arises.

V. Calendar **Calendar is subject to change

DiYanni = *Literature (L)*; or Hacker = *A Writer's Reference (WR)*; Reader Responses (**RR**)

Week 1 Jan 22 & 24	<i>Tues</i> Course Introduction / Syllabus Blackboard Overview (All major writing assignments should be submitted through the assignment link on Blackboard)	<i>Thurs</i> In class writing sample "Elements of Poetry" - pp. 510-574
Week 2 Jan 29 & 31	<i>Tues</i> Read (L): "Reading Poems" - pp. 495 – 509 RR# 1 on "Reading Poems" Distribute list of poems Read all poems and be ready to read aloud	<i>Thurs</i> Read (L): "Writing about Poetry" - pp. 575-591 Assign groups for reading poetry Guidelines for poem analysis (handout) Discuss group project: Poem analysis Elements of Poetry exam
Week 3 Feb 5 & 7	<i>Tues</i> Continue "Writing about Poetry" - pp. 575-591 RR# 2 on Writing about Poetry Poetry reading (round robin reading)	<i>Thurs</i> Poetry reading (groups presentations) Discuss: Poetry Explication Assignment Group Poem Analysis Due: (Submit through Blackboard by Feb 11 before midnight)
Week 4 Feb 12 & 14	<i>Tues</i> Introduction to Short Stories Read (L): "Reading, Writing and Critical Thinking" – pp. 1-19 RR# 3 on "Reading, Writing and Critical Thinking"	<i>Thurs</i> "Reading Stories" - pp. 27-32 RR# 4 on "Reading Stories" - pp. 27-32 Elements of Fiction Poetry Explication Due: (Submit through Blackboard by Feb 18 before midnight)
Week 5 Feb 19 & 21	<i>Tues</i> Quiz 1 on readings (both stories) Plot & Structure pp. 49-51, "A Worn Path" Welty, p. 91; "Everyday Use" Walker, p. 476	<i>Thurs</i> Short Story Elements of fiction continued Continue discussing "Everyday Use" Walker, p. 476
Week 6 Feb 26 & 28	<i>Tues</i> Quiz 2 on readings Character pp.59-62, "A&P" Updike, p. 32, "Barbie-Q" Cisneros, p. 339 Point of View pp. 77-78, "The Lottery" Jackson, p. 409	<i>Thurs</i> Quiz 3 on reading Language and style pp. 85-86, "The Story of an Hour" Chopin, p. 38 Quiz 4 on reading Theme pp. 90 – 91, "The Chrysanthemums" Steinbeck, 459 Discuss Short story critical analysis (handout)
Week 7 Mar 5 & 7	<i>Tues</i> Quiz 5 on reading Irony and Symbol pp. 97-100, "A Very Old Man with Enormous Wings" Garcia Marquez, p. 272 Read (L): "Writing about Fiction, p. 111	<i>Thurs</i> Continue discussing "A Very Old Man with Enormous Wings" Garcia Marquez, p. 272 Begin critical analysis
Week 8 Mar 12 & 14	<i>Tues</i> Bring in your typed draft critical analysis for peer review (2 copies due for peer editing) RR#5 respond to peer's essay	<i>Thurs</i> Short Story Critical Analysis Due: (Submit through Blackboard by Mar 18 before midnight) Introduce research project – Research paper guidelines handout Begin working on possible topics

		Research Thesis and Proposal Assignment handout
Week 9 Mar 19-21	Spring Break	Spring Break
Week 10 Mar 25 & 28	<i>Tues</i> Read (WR) "Conducting Research" pp. 331-346, "APA Papers" pp. 444-448, Drafting a working thesis" pp. 10-12 "Constructing Reasonable Arguments" pp. 78-86 Bring in 3 to 5 topics for approval (topics will be approved by the end of class)	<i>Thurs</i> Library Orientation Continue working on research proposal Annotated Bibliography – assignment instructions Thesis Proposal Due: (Submit through Blackboard by April 1 before midnight)
Week 11 April 2 & 4	<i>Tues</i> Preparing an annotated Bibliography (WR): pp. 463-483 "Avoiding Plagiarism", p. 449 "Integrating Sources", p. 451 Begin working on bibliography	<i>Thurs</i> Write informal outline (WR) p. 12 (W) APA Sample research paper p. 487 Continue working on bibliography Begin working drafting an intro, body and conclusion Annotated Bibliography Due: (Submit through Blackboard by April 8 before midnight)
Week 12 April 9 & 11	<i>Tues</i> Research paper Outline and Rough Draft Bring in typed rough draft of research paper for peer evaluations (<i>not having a rough draft can lower your assignment grade by 5 points</i>) Formatting the reference page	<i>Thurs</i> Research Paper Oral Presentations (continue working on paper)
Week 13 April 16 & 18	Introduction to Drama Read (L): "Reading Plays", pp. 899-903 "The interpretation of Drama", pp. 912-916 "Types of Drama" pp. 917-919 RR# 6 on assigned readings	<i>Thurs</i> Read (L): "Elements of Drama", pp. 920-935 RR# 7 on "Elements of Drama" Research Paper Due: (Submit through Blackboard by April 22 before midnight) (submit copies of research paper sources in folder to instructor next class meeting) <i>April 19 – Last day to drop with a "W"</i>
Week 14 April 23 & 25	<i>Tues</i> (Bring in hard copies of research paper sources in a folder and submit to instructor) Read (L): "Writing about Drama", pp. 936 "Questions for Writing about drama", pp. 946-953 RR# 8 on assigned reading Begin reading "Death of a Salesman", p. 1212	<i>Thurs</i> Discuss: "The American Dream" RR #9 Your idea of the American Dream "Death of a Salesman" Act 1, pp. 1212-1242 Critical Analysis handout
Week 15 April 30 & May 2	<i>Tues</i> "Death of a Salesman" Act 1, pp. 1212-1242 and Act 2, pp. 1242-1278	<i>Thurs</i> Show movie version of "Death of a Salesman" Discuss critical analysis Begin working on drama critical analysis
Week 16 May 7 & 9	<i>Tues</i> Bring in your drama critical analysis rough draft for peer review (2 copies; <i>not having a rough draft can lower your assignment grade by 5 points</i>) RR# 9 respond to peer's essay	<i>Thurs</i> Drama Critical Analysis Due: (Submit through Blackboard by May 10 before midnight) Review for final/ catch up
Week 15	<i>Tues</i> Drama Exam: "Death of a Salesman" from 5:30-7:30	