



DACC English and Communications Department
ENGL 111G SYLLABUS
Rhetoric and Composition

Course and Instructor Information:

Course: Rhetoric and Composition
CRN: **44091** Section: **D18** Term: **Fall 2012**
Schedule: **MW: 6:30-8:10**
Location: DACC, Sunland Park Center; Rm. 113
Credit Hours: 4
Method of Instruction: Lecture
Instructor: **Isela Maier**
E-mail: maier@nmsu.edu
Office hours: Before class in the corridor or classroom (for brief questions) or by appointment.

Transferability: ENGL 111G is a New Mexico General Education Common Core. It is a 4 credit hour course guaranteed to transfer and meet general education requirements at any public New Mexico college or university. General education courses at NMSU/DACC can be identified by the G suffix. Find out how this course fits into your NMSU bachelor degree by consulting with your academic advisor or the academic department at NMSU that offers the degree. For more information, contact the DACC Academic Advising Center at (575) 528-7272.

Important Dates:

August 27	First day of this course
September 3	Labor Day Holiday: DACC and NMSU closed
October 16	Last day to drop course with "W" grade
November 16	Last day to withdraw
November 19 -23	Thanksgiving Holiday for students: No classes
December 10 -14	Final Exam Week: Exam for this course - Mon, Dec. 10 th from 6:30-8:10

Text and Materials Required:

- Text: *Reading, Writing, and Thinking Rhetorically*, 3rd Custom Edition for DACC
-Flash drive or memory stick to save work (*required)
-Notebook, pencils, pens (blue or black).
-Folder: To keep all course material together.

Course Rationale:

This course is designed to give you practice thinking like a college writer. It is designed to teach you to think about these three basic concepts of writing:

- Focus
- Development
- Clarity and mechanics

Your task this semester is to understand how these terms relate to a finished college paper and to use them in your own writing. Passing this course means that you can write a college paper that puts each of these concepts into action; passing means you are ready for ENG 211G/203G/218G.

- Prerequisites: CCDE 105, CCDE 110, or qualifying Compass Score.
- Method of instruction: Classroom & Computer Lab

Course Objectives and Student Learning Outcomes

Focus

Each paper presents an argument and defends it throughout the paper. There is a logical organization that maintains the reader's focus.

Development

Evidence: Each paper provides evidence, integrating as part of that evidence research that supports the argument. A variety of valid and relevant sources that support the argument are cited.

Critical Thinking: The paper provides explanation and analysis of how evidence supports the argument. It also objectively identifies and answers alternative viewpoints.

Clarity

The paper follows conventions of paragraphing, sentence boundaries, usage, agreement, punctuation and spelling. ALL research is documented within the text and in a reference page.

Passing the Course

To earn at least a "C" for the semester, you must:

- Attend and participate
- Complete four papers and all other assignments
- Pass the Common Exit Essay
- Submit a passing portfolio
- Pass the documentation exam with a 70% or better

Course Details

- *Coursework:* All coursework must be typed unless otherwise stated and will be turned in on the date listed on the syllabus. If there are any changes to the class syllabus, the instructor will let students know. Reading is part of the coursework and you are expected to keep up with the readings; each reading must be completed by the date listed on the syllabus. In-class writing assignments are typically due at the end of the class. Ensure that all work submitted in this class is your own.
- *Late work:* Late work is accepted ONLY at my discretion and with proper documentation (e.g. doctor's note), and based on individual circumstances.
- *Tardies and Absences:* Three tardies is equivalent to one absence. Excessive tardies can and will affect your overall grade. Missing more than two weeks of class will result in failing the course.
- *Courtesy:* Be respectful of your classmates and instructor at all times. Turn off all electronic devices during class as they may interrupt the learning process.
- Computers in the classroom are reserved for coursework ONLY. Misuse of these will not be tolerated.
- *Syllabus:* The syllabus contains all the important information that you will need during the semester. Please read it and make sure that you understand what is expected. Also refer to Part II of the syllabus which is located at the beginning of Section 4 of your textbook. If you have any questions, please ask the instructor.
- *Formatting Requirements for all Papers:* All papers for this class, unless otherwise indicated by me, must be typed, 12 point font (Times New Roman), 1 inch margins all around and double-spaced. A single-spaced 4 line heading should show up on the first page of the assignment in the upper right-hand corner with your full name, due date, English 111-G and the name of the assignment (for example, Chapter 2 summary). In addition, all formal essays must have a centered, original title (no cover page) and there should be page numbers on each subsequent page. Any papers that do not meet these criteria will have points deducted.
- *Attendance:* If you have more than 4 absences before the "W" drop date (October 16th) you may be dropped from the class. If you have more than 4 absences after the withdraw date, points will be deducted from your participation grade and you could fail the course.

Plagiarism - Plagiarism is using another person's work without acknowledgment, making it appear to be one's own. Intentional and unintentional instances of plagiarism are considered instances of academic misconduct and are subject to disciplinary action such as failure on the assignment, failure of the course or dismissal from the university. The NMSU Library has more information and help on how to avoid plagiarism at <http://lib.nmsu.edu/plagiarism/>

Students with Disabilities Statement:

Section 504 of the Rehabilitation Act of 1973 and the American with Disabilities Act (ADA) covers issues relating to disability and accommodations. If a student has questions or needs an accommodation in the classroom (all medical information is treated confidentially), contact:

Amadeo (Ike) Ledesma
DACC Services for Student with Disabilities
Central Campus - Room 117
East Mesa Campus – Room 206 A
Phone: 527-7530, email: ssddacc@nmsu.edu
Website: <http://dacc.nmsu.edu/ssd/>

NMSU policy prohibits discrimination on the basis of age, ancestry, color, disability, gender identity, genetic information, national origin, race, religion, retaliation, serious medical condition, sex, sexual orientation, spousal affiliation and protected veterans status. Furthermore, Title IX prohibits sex discrimination to include sexual misconduct, sexual violence, sexual harassment and retaliation.

For more information on discrimination issues, Title IX or NMSU's complaint process contact:

Gerard Nevarez or Agustin Diaz
NMSU office of Institutional Equity (OIE) – O'Loughlin House
Phone: 646-3635, email: equity@nmsu.edu
Website: <http://www.nmsu.edu/~eeo/>

In Case of Emergency

Emergency Alert system (EAS) messages can be found at <http://safety.nmsu.edu/emergency.htm> (for inclement weather notices or handling of other emergencies).

Grade Scale

This class will use the traditional grading and point scale:

A = 90-100%; B = 80-89%; C = 70-79%; D = 60-69%; F = 59% and below

Assignment Values:

Classical Argument	50
Proposal	50
Ad Analysis	50
Practice CEE	50
CEE	50
Writing Projects 10 @10 pts. ea.	100
Pop Quizzes 5 @ 5 pts. ea.	25
APA Pre-Quiz	25
APA Exam	50
Portfolio	100
Possible points	550

Final grade will be determined as follows: total points /550

The following is a *tentative* schedule and is subject to change:

Week 2 - Aug 27 & 29

- Syllabus, Introductions
- In class Writing (Diagnostic Essay)
- Read pp. 188-195
- Essay Format (pp. 210-218)

Week 3 - Sept 3 (no classes/Labor Day) & Sept 5

- Ethos, Logos, Pathos (Read pp. 231-233);
- Read “What is an argument?” (pp. 322-330)
- Read “Writing a Classical Argument” (pp.240-247); WP#1 (246)
- Assign Classical Argument (262)

Week 4 - Sept 10 & Sept 12

- Read pp. 340-349; topic exploration
- Read Ch.11; WP#2 (pg. 333) & “Addressing problems...” (183-186)
- Purpose, Audience, & Genre (188-196); WP#3 (196)

Week 5 - Sept 17 & 19

- **Classical Argument Due: Sept. 17**
- Discuss Proposals; Read Proposal Handouts; WP#4
- In-class group proposal; WP#5

Week 6 - Sept 24 & 26

- Brainstorming Techniques(204); Read “Find Good Reasons” (pp. 352-356)
- Discuss opposition (252-259); Using Evidence Effectively (read pp. 248-252); WP#6 (222)
- “Incorporating Sources” (read pp. 407- 421); Intro to APA (251)

Week 7 - Oct 1 & 3

- “Avoiding Plagiarism” (read 421-425); WP#7: Avoiding Plagiarism (425)
- Fallacies (read pp. 260-261 & 334-339); Preparing for Peer Review (read 295-300)
- WP#8: “Practicing a Peer Review” (298)
- Proposal Peer Review, Bring Rough Draft

Week 8 - Oct 8 & Oct 10

- Read “Drafting & Revising Arguments” (pp. 357-364); **Proposal Due: Oct 8**
- APA Refresher; WP#9 (360)
- **APA Pre-quiz**

Week 9 - Oct 15 & 17

- Analyzing Visual Argument (read pp. 388-391 & 396-401); assign Ad analysis

- Discuss interpretation (read pp. 94-100); WP#10
- Discuss Visual Analysis samples; work on visual analysis essay

Week 10 - Oct 22 & Oct 24

- **10/22 – Class Cancelled**
- **Visual Analysis Peer Review**
- Visual Analysis Due! Assign Practice CEE

Week 11 - Oct 29 & Oct 31

- Discuss CEE Process
- Grammar Workshop (Ch.20 & Ch.21)
- Improving your editing skills (Ch.19 & Ch.22)
- **Practice CEE Due!**

Week 12, Nov 5 & Nov 7

- Assign CEE
- Discuss article; Work on CEE

Week 13 - Nov 12 & 14

- APA Worksheet/Study Guide
- CEE Due

Week 14, Nov 19 & 21

- **Thanksgiving Holiday/No Classes**

Week 15 - Nov 26 & 28

- **APA EXAM**
- Hand back CEE; Revision Process begins; Assign Portfolio
- Read Ch.18; work on portfolio

Week 16 -

- Work on Portfolio/conferences
- Work on Portfolio/conferences
- **Portfolio Due!**

Week 17- Final Exam Week

- Meet December 10th